

Mahler — Das Lied von der Erde

2

1. KLARINETTE IN B.

12 **Tempo I. subito.**

13

14 **sf** **ff** **ff** **sf** **p** **Rit.**

15

16 **A tempo.** **ff**

17

18 **p dolce**

19

20 **pp** **Solo.** **p espressivo** **pp**

21

22 **dim.** **pp** **trun** **trun** **trun**

23 **Rit.** **A tempo. (sehr ruhig)** **pp** **cresc.** **p** **cresc.** **f** **dim.** **p**

24 **pp** **espress.**

25 **Rit.** **A tempo.** **Solo.** **ben marcato** **p**

26

27 **Schalltrichter auf.** **f** **fp** **f**

28 **11**

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

29 *sempre p* 30 12

31 8 *p* 32 33 9 34 *sfp* *ff*

35 *pp* *p* *f* *f* *sempre ff*

36 3 4 5 6 *sf* *p* 37 *f* *p*

38 4 *ff* 39 *tr* 40

41 *ff* *ff* *p* *ff*

42 *ff* *f* 43 *ff*

44 Schalltrichter auf. *ff* 3 *Rit.* 2

45 A tempo. *p* *ff* *dim.* *p espress.* *morendo* 46 3

47 *p* *espress.* 48 *rit.* *ff* *Tempo I.*

49 *ff* *sempre ff*

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

II. DER EINSAME IM HERBST.

1 Etwas schleichend. Ermüdet. Solo. molto espr. mf > pp

2 Solo. Etwas zurückhaltend. p molto espr.

3 Fließend. p

4 Tempo I. subito. p ohne Ausdruck pp

5 Fließend. p

6 Fließend. f Zart drängend. pp

7 Tempo I. subito. (zögernd.) espr. f > p sf > p mp

8 Wieder zu rückhaltend. Tempo I. Solo. 1 2 p cresc. molto ff p mp

9 Nicht schleppen. molto espr. espr.

10 Rit. Tempo I. 1 4 pp 1 1 1 3 3 p

11 Fließend. Ob. espr. p molto ff

12 f 1. 2. Fl. p pp

13 Fließend. 3 p molto ff

14 8 3 p molto ff

15 Fließend. Ob. espr. p molto ff

16 8 3 p molto ff

17 Fließend. Ob. espr. p molto ff

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

18 Mit großem Aufschwung.

2 Drängend.

19 Tempo I. subito. 1

pp *pespr. cresc. molto sf*

sf *sf* *p*

4

20 Oboe.

dim. *Rit. morendo*

p *pp*

4

III. VON DER JUGEND.

1 Behaglich heiter.

5 *p*

2

4

3

p *f*

tr

p *subito* *f*

4

1

5

f *p*

6

7

2 *sf* *p*

8

4

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

9

sfp *sfp* *f* *p*

f *sf*

10 *ruhiger* *pp* 1

11 *langsam* *pp* *pp* *pp* *p*

espr. *cresc.* *f* *p subito* *sfp* 5 1

12 *Tempo. (etwas mäÙig)* *Rit.*

13 *A tempo. (mäÙig)* *Rit.* *Molto rit.* *Tempo I. subito.* 1. Viol. *f* *p* 5 1

14 14 15 16

f stacc. *dim.* *p* 4

IV. VON DER SCHÖNHEIT.

Comodo. Dolcissimo. *Rit.* *A tempo.* *Etwas fließend.*

1. Viol. 4 1 2 4

2 *pp dim.*

Ruhiger. *Viol.* 3 4 *p* *p >>*

Piccolo. *Rit.*

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

5 A tempo (ruhiger) *tr* *tr* *tr* *pp* 6

7 *Picc.* *pp* *p* *p*

Allmählich belebend. Schalltrichter auf. 8 *f* *ff* *tr* *ff dim. pp ff*

Più mosso subito. 9 *dim.* *p* *ff* *sf p* *sf p*

10 Noch etwas flotter. *sf p* *sf* *sf* *sf* *ff* *p subito*

11 *sf* *p* *ff* *10*

12 Allegro. *sf* *sf* *sf* *ff* *ff* *ff* *tr* *12*

13 *sf* *sf* *sf* *ff* *sf* *ff* *tr*

Immer fließend. 14 *sf* *sf* *sf* *p* *2*

Mahler — Das Lied von der Erde

8

1. KLARINETTE IN B.

15 Immer noch drängender.
ff *pp* *pp* *p*

16 Tempo I. subito. (Andante.) Solo.
cresc. *ff* *p*

17 *p* *tr* *tr*

18 *tr* *tr* *p* *sf* *p*

19 Ganz ruhig. Solo.
p

20

21 Fl. Ob. *pp*

22 Solo. *mf* *sf* *pp*

V. DER TRUNKENE IM FRÜHLING.

Allegro. *f* *tr* *sf* *p* *sf* *p* *p* Pesante. A tempo. *f*

1 *p* *cresc.* *f* *cresc.* *f* *f* *p* *f* *p*

2 Rit. A tempo. *f* *tr* *tr*
f *p* *fp* *p* *cresc. molto*

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

3 *Solo.* 4

Pesante. A tempo.

p cresc. f 1 f f

4 5

Rit. A tempo.

p ff 1 f dim pp

tr tr

6

Noch ruhiger. Zurückhaltend. Rit. Langsam.

pp 2 2 1 1 pp

tr tr tr tr

7

Rit. Tempo I. subito.

1 p 4

8

Zögernd.

f p 1

tr tr tr tr

9

Ganz langsam. Etwas fließender.

1 p pp

10 11

Molto Tempo I. subito. Rit.

5 p ff

12

A tempo.

p ff

tr tr

13

sf 3 pp sf pp

tr

14

Rit. Allegro.

pp sfp sfp p cresc. fp sf ff sf ff

tr tr

ff

5 3 5 3

VI. DER ABSCHIED.

1 Schwer. *mf* Ob. *mf*

2 *veloce* *f* **3** Fließend. Im Takt. Fl. Solo. *p*

4 Tempo I. *p* *tr* *tr* *p* **5** *f*

6 Poco accel. *sf* *espress.* *p* *pp* A tempo.

7 Sehr mäßig. (♩ wie vorher ♩) *p*

8 **9** *pp* **10** **11** Etwas bewegter. *p*

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

Etwas drängend.

12

Staff 12: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *sf*.

Pesante. Poco rit. A tempo.

13

Staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Fingerings 2, 1, 3 are indicated below the staff.

14

Staff 14: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket is shown at the end.

Fließend.

15 Poco rit. A tempo.

Staff 15: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *sf*, *p*, *sfp*, *f*, *p*, *sf*, *sf*, *sf*. A first ending bracket is shown at the end.

Solo.

16

Nicht eilen.

Staff 16: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *f*, *p*. A first ending bracket is shown at the end.

17

Solo.

Staff 17: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *sf*, *pp*, *f*, *sf*. A first ending bracket is shown at the end.

18

19

Staff 18-19: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *sfp*, *sfp*, *sf*, *p*. First ending brackets are shown at the end of each measure.

20 Langsam.

Langsam.

21

Staff 20-21: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sfp*, *ppp*. A first ending bracket is shown at the end. The text "Harfe Solo." is written below the staff.

22

Sehr gleichmäßig. Nicht eilen. Fl. Solo.

23

Fließend. Allmählich zu ganzen Takten

Staff 22-23: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket is shown at the end. The text "2. Klar." is written below the staff.

27

übergehend.

Sehr ruhige Nicht ganze Takte schleppen.

Staff 27: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*. A first ending bracket is shown at the end.

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

28 Fließend. Sanft drängend. 29 Pesante. A tempo.

A tempo. Poco rit. 30 A tempo, sehr fließend.

Sich beruhigend.

31 Wieder sehr ruhig. 32 Nicht eilen. 33 cresc.

Nicht eilen. 34 cresc. molto sf = pp

35 36 Mäßig. 37 38 Schwer. (♩ = ♩) Engl. Horn. fp

39 kurz 40

Molto rit. 41 A tempo subito.

42 43

1. KLARINETTE IN B.

44 *f* *p* *f* *f* *p*

45 *p* *cresc. molto* *f* *f*

46 *pp* *p* *cresc.* *f* *p* *espress.*

47 *molto* *ff* *dim.* *sf* *sf*

48 Nicht eilen. 49 A tempo. *f* *f*

50 *p* *cresc.* *ff* *dim.* *f* **Solo.**

51 *f* *dim.* *f* *f* *sf* *pp*

Detailed description: This page contains the musical score for the first clarinet in B-flat, measures 44 through 51. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), and *sf* (sforzando). Measure 44 starts with a forte *f* dynamic. Measure 45 features a piano *p* dynamic followed by a *cresc. molto* leading to a forte *f*. Measure 46 begins with a pianissimo *pp* dynamic, moves to *p*, then *cresc.* to *f*, and ends with *p* and *espress.* Measure 47 starts with a *molto* dynamic, reaches *ff*, then *dim.* to *sf*. Measure 48 is marked 'Nicht eilen.' and measure 49 is 'A tempo.' Both are marked *f*. Measure 50 starts with *p*, *cresc.* to *ff*, *dim.* to *f*, and a **Solo.** section. Measure 51 begins with *f*, *dim.* to *f*, and ends with *sf* and *pp*. The score includes various articulations like slurs, accents, and fingerings (e.g., '1', '4', '3', '6', '2', '1').

Mahler — Das Lied von der Erde

1. KLARINETTE IN B.

52 *sf* *p*

dim. 53 *morendo* *pppp*

Rit. Langsam. 54 Solo. *p molto*

pp *pp* *espress.* *pp espress.* *pp* *sf* *sf*

ff *sf* *dim.* *sf* *tr*

55 Sehr mäßig. *morendo* *pp* *sempre pp*

56 *pp*

57 Solo. Rit. *pp* *mp*

Riten. molto 58 Langsam. 59 60 Fließend. *molto espr.* *pp* *p* *ff* *sf*

61 Pesante. A tempo. 62 63 *pp*

64 *p* *sf* *p* *sfp*

65 66 Tacet.

Gustav Mahler
Das Lied von der Erde

2. KLARINETTE in B.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante
ff

1 **ff**

2 **Rit.** **A tempo.**
p **f** **ff**

3 **Rit.** **A tempo sostenuto.** **Rit.** **4** **A tempo.**
1 **1** **2** **2** **2** **ff**

5 **6** **Etwas gehaltener.**
dim. **sfp** **5** **7** **8** **f**

7 **8** **9** **Sempre listesso tempo.**
f **dim.** **p** **7** **1 kl.** **8** **6**

10 **Zurückhaltend.** **11** **Ruhig.** **12** **Sehr ruhig.** **Rit.** **13** **Tempo I. subito.**
p **p** **2** **6** **2** **1** **ff**

14

15 **Rit.**
1 **2** **f** **p** **4** **2**

Mahler — Das Lied von der Erde

2

2. KLARINETTE in B.

16 A tempo. *ff* 3 5 2. 17 8

18 *p dolce* 3 19 2

20 1 7 *pp* *p espress.* *pp*

21 *dim.* *pp* *trmn* *trmn*

22 *trmn* *trmn*

23 A tempo. (Sehr ruhig) *p* *Rit.* *cresc.*

24 *f* *dim.* *p* *pp* *pp*

25 A tempo. *espress.* 2 8 7 *f* *1. Kl.*

26 *f*

27 *p* *f* 28 11

29 *p* 30 12 *sempre p*

31 8 *p* 32 33 34 Leidenschaftlich. *sfp* *ff*

35 *pp* *p* *f* *sempre f* *trmn*

Mahler — Das Lied von der Erde

2. KLARINETTE in B.

Musical score for Clarinet in B, measures 36-49. The score is written on a single treble clef staff with a key signature of one flat (B-flat). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated in boxes above the staff. Dynamics include *ff*, *p*, *f*, *dim.*, *espress.*, *Rit.*, *Tempo I.*, and *sempre ff*. Performance instructions include "Schalltrichter auf." at measure 44 and "Fließend." at measure 49. Fingerings and breath marks are also present.

II. DER EINSAME IM HERBST.

Musical score for Clarinet in B, measures 1-4. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 2/2 time signature. Measure numbers 1, 2, 3, and 4 are indicated in boxes above the staff. Performance instructions include "Etwas schleichend. Ermüdet." at measure 1 and "Fließend." at measure 4. Dynamics include *pp* and *p*. Fingerings and breath marks are also present.

Mahler — Das Lied von der Erde

4

2. KLARINETTE in B.

5 *warm* *Tempo I. subito.*
p *ohne Ausdruck*

6 *pp*

7 *p* *1* *tr*

8 *1* *Fließend.* *1* *9* *Tempo I. subito. (zögernd)*
f *f* *p* *espress.*

10 *Zart drängend.* *4*
pp *p* *cresc. molto* *ff*

11 *Tempo I.* *3* *12* *4* *1* *pp*

13 *13* *Nicht schleppen.* *1*
molto espress. *espress.* *pp*

14 *14* *Rit.* *15* *Tempo I.* *16* *17* *Fließend.*
1 *1* *3* *1* *4* *11* *3*

18 *Mit großem Aufschwung.*
B. Kl. *p* *p* *molto* *ff* *pp* *espr.* *cresc. molto* *sf*

19 *Tempo I. subito.* *20* *Ob.*
2 *4* *1* *5*

pp *dim.* *rit.* *pp morendo*

III. VON DER JUGEND.

1

Behaglich heiter.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes. Dynamics include *p* and *tr*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1, featuring eighth notes and a trill.

2

3

Musical staff 3: Treble clef, 2/4 time signature. Starts with a quarter rest, then eighth notes. Dynamics include *p* and *f*. Includes a trill.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with eighth notes and trills. Dynamics include *p subito* and *f*.

4

1

Musical staff 5: Treble clef, 2/4 time signature. Starts with a quarter rest, then eighth notes. Dynamics include *f* and *p*.

5

1

2

3

Musical staff 6: Treble clef, 2/4 time signature. Features a series of eighth notes. Dynamics include *f* and *p*.

6

4

Musical staff 7: Treble clef, 2/4 time signature. Features a series of eighth notes. Dynamics include *p*.

2

Musical staff 8: Treble clef, 2/4 time signature. Features a series of eighth notes. Dynamics include *p*.

7

1

2

3

4

Musical staff 9: Treble clef, 2/4 time signature. Features a series of eighth notes. Dynamics include *sf* and *p*.

8

4

Musical staff 10: Treble clef, 2/4 time signature. Features a series of eighth notes. Dynamics include *p*.

Mahler — Das Lied von der Erde

6

2. KLARINETTE IN B.

9 *sfp* *sfp* *sf* *sf* *sf* *f*

10 Ruhiger. *p* *pp* *pp* *pp*

11 Langsam. *p* *poco rit.* *rit. molto* *Tempo. (etwas mäßig.)* *rit.*

12 *cresc.* *f* *p subito* *sfp*

13 A tempo. (mäßig) *pp* *rit.* *molto rit.* *Tempo I. subito.* *1. Viol.* *tr*

14 *2* *1* *9* *2*

15 *1* *2* *3* *4* *4*

16 *f* *p*

IV. VON DER SCHÖNHEIT.

Comodo. Dolcissimo. *1* *A tempo.* *2* *Etwas fließend.* *Ruhiger.*

3 *Viol.* *4* *Picc.*

4 *p* *f* *p* *p* *p* *p*

5 *Rit.* *A tempo.* *6*

7 *p* *Allmählich belebend.* *Ob.*

8 *Schalltrichter auf.* *tr* *Più mosso subito.* *f* *ff* *dim.* *p* *ff*

9 *sfp* *sfp* *sfp*

Mahler — Das Lied von der Erde

2. KLARINETTE IN B.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *ff*, *sf*, *sf*, *ff*.

10 Noch etwas flotter.

11 Immer fließender.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p subito*, *sf*, *p*, *sfp*. Includes first endings and a fermata.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *sfp*, *ff*, *sf*, *ff*. Includes a decrescendo hairpin and a fermata.

12 Allegro.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *sf*, *sf*, *sf*, *ff*, *ff*, *ff*. Includes accents and a trill (*tr*).

13

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*. Includes triplets and accents.

14 Immer fließend.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *sf*, *sf*, *sf*, *p*, *ff*, *p*. Includes first endings, a trill (*tr*), and triplets.

15

15 Immer noch drängender.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *ff*, *pp*, *pp*, *p*, *cresc. ff*. Includes a decrescendo hairpin.

16 Tempo I. subito. (Andante.)

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*. Includes first endings and a first clarinet part (*1. Kl.*).

17

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*, *sf*, *p*. Includes trills (*tr*) and first endings.

19 Ganz ruhig.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*. Includes first endings.

21

1.2. Fag.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*. Includes first endings and a first/second bassoon part (*1.2. Fag.*).

22

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*, *f*, *pp*. Includes first endings.

Mahler — Das Lied von der Erde

2. KLARINETTE IN B.

V. DER TRUNKENE IM FRÜHLING.

Allegro. Pesante. A tempo.

1 *f*

2 *f* *p*

1 *f* *p* *f* *p* *sf* *p* *fp* *p* *f*

Rit. *cresc. molto*

2 A tempo.

3 *p* *f* *cresc.* *f*

4 *p* *ff* *f*

Rit.

A tempo.

5 *f* *dim.* *mp*

6 *p* *tr* *tr* *tr* *tr* *pp*

Noch ruhiger. Zurückhaltend. Rit. Langsam.

7 *Rit.* *Tempo I. subito.* *sf* *sf*

8 *p* *Zögernd.* *Ganz langsam.*

9 *1* *1* *1*

10 *pp* *2* *fließender.* *Tempo I. subito.* *Molto rit.* *A tempo.* *ff*

11 *3* *5* *ff* *p* *ff*

12 *f* *p* *dim.* *2* *p* *pp*

13 *pp* *pp* *sf* *sf* *p* *cresc.* *fp* *sf* *ff* *ff* *rit.*

14 *Allegro.* *ff* *3* *3* *3* *3* *5* *3* *5* *3* *3* *ff*

2. KLARINETTE IN B.

VI. DER ABSCHIED.

1 Schwer. Oboe. *sf*

2 *veloce*

3 Fließend. Im Takt. *f*

4 Tempo I. *p* *tr* *tr*

tr *tr* **3** *espress.* *cresc.* *p* *f*

5 *p*

6 Poco accel. A tempo. *sf* *p*

7 Sehr mäßig. (*d* wie früher *d*) *p*

8 **9** *pp*

10 **11** Etwas bewegter. *cresc.* *p*

12 Etwas drängend. Pesante. Poco rit. A tempo. *f* *sf* *sf* 2 1 3

Mahler — Das Lied von der Erde

2. KLARINETTE IN B.

13 *pp*

14 *p*

15 Fließend. 1 *sf* *sfpp* *f* *p* Poco rit. A tempo. 2 *sf* *sf*

16 Nicht eilen. 3 *p* *p* *f* *p* 17 1

18 *sf* 19 20 Langsam. 1 5 2

21 Langsam. Harfe. *f* *dim.* 3 Sehr gleichmäßig. 1

22 Nicht eilen. 1 23 Fließend. 24 25 Allmählich zu ganzen Takten übergehend. *ppp* *1. Viol.*

26 *pp* 27 Sehr ruhige Nicht 28 ganze Takte. schleppen. 7 3 1

29 Fließend. Sanft drängend. 30 Pesante. A tempo. *p* *f* *f* *ff*

31 32 Sehr beruhigend. Wieder sehr ruhig. 6 4

33 Nicht eilen. 3 *cresc.* Nicht eilen. *p* *cresc.* *ff*

Mahler — Das Lied von der Erde

2. KLARINETTE IN B.

34 *cresc. molto* 2 *p* *sf* *pp* *pp* 35 4 2

36 *Müßig.* 8 37 7 38 *Schwer.* (♩=♩) *Engl. Horn.* 39 1 *ff* *dim.* *kurz* 1

40 1 *ff dim.* *ff* *ff* *ff* 41 *Molto rit.* *A tempo subito.* *pp*

42 *cresc* 5 *p* *ff* *pp* *ff* *pp* *f*

43 *ff* *sf* 1 *f* *f* *f* *f*

44 *f* *f* *p* *sf* *sf* *p*

45 *p* *cresc. molto* *f* *f* *pp* 1

46 *p* *cresc.* *f* *p* *espress.* *molto* *ff*

47 *dim* *sf* *sf* 1 4 *ff*

48 *p* *f* 1 *Nicht eilen.* *A tempo.* 49 5 1

Mahler — Das Lied von der Erde

2. KLARINETTE IN B.

Oboen. *pp*

f *f* *f* *p* *cresc.*

dim. *ff* *f* *f* *p* *f*

50 1 1 3

51 *dim.* 1

52 *sf* *pp* 1 5

53 1. Kl. *pp* *morendo* *Rit. Langsam.* 1. Kl. *p* *pp espr.* *pp*

54 1 5

55 *morendo* *Sehr mäßig.* 1 2 2 2 *pp* *sempre pp*

56 3 4 5 6

57 *Rit. Riten. molto.* 3 1 3 3

58 *pp* 59 *Langsam.* 60 *Fließend.* 61 *Pesante. A tempo.* 6 8 1 6 2 2

62 *pp* *cresc.* *p* *sf* *sf* *p sf*

63 1 2 3 4 5 64 4 4

65 1 2 3 4 5 6 *pp* 66 **Tacet.**

Gustav Mahler Das Lied von der Erde

3. KLARINETTE IN B.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. **1**
(Ganze Takte, nicht schnell)

2 Rit. A tempo. **3** Rit. A tempo sostenuto. Rit.

Tempo I. 9 6 1 8 2 2 2 2

4 **5** **6** Etwas **7** **26**
gehaltener. Tacet bis

1. 2. Klar. u. Es Klar. *dim.* *sfp* 6 8 3

1. Klar. *p* *f* 1. 2. Klar. *f*

28 **29** 11 *p* *sempre p*

30 **31** **32** **33** Tacet.

II. III. Tacet.

IV. VON DER SCHÖNHEIT.

Comodo. **1**
Dolcissimo. Rit. A tempo. Etwas fließend. Ruhiger. **3** **4**

5 **6** **7** *Picc.*

Rit. **5** A tempo. (ruhiger) **6** 1. Klar. **7**

Allmählich belebend. **8** Schalltrichter auf. *tr* Più *ff* *dim.* *p*

ff *sfp* *sfp* *sfp* *sfp*

9 *sf* *sf* *sf* *ff*

Mahler — Das Lied von der Erde

3. KLARINETTE IN B.

10 Noch etwas flotter. *p subito* *sf* *p*

11 Immer fließender. *sfp* *f* *sfp*

12 Allegro. *ff* *sf* *sf* *sf*

13 Immer fließend. *ff* *sf* *sf* *sf*

14 *p* *3* *1* *1* *p* *cresc.* *ff*

15 Immer noch drängender. *2* *5* *1* *5* *5*

16 Tempo I. subito. Andante. *1* *5* *2* *1* *4* *1* *2*

17 *1. 2. Klar.* *f*

18 *1. Klar.*

19 Ganz ruhig. *1* *5* *2* *1* *4* *1* *2*

20 *1* *5* *2* *1* *4* *1* *2*

21 *1. 2. Klar.* *f*

22 *1. Klar.*

Ob. *f* *p* *1* *1*

V. Tacet.

VI. DER ABSCHIED.

Schwer. *1* *2* *3* *4*

Fließend. Im Takt. Tempo I. *1. 2. Klar.*

Fl. Solo. *f* *pp* *p*

5 *p* *Poco accel.*

6 *A tempo.* *Tacet bis* *1. 2. Klar.* *f* *pp* *p* *cresc.*

45 *1* *9*

46 *f* *p* *ff* *dim.* *sf* *sf* *1*

47 Tacet.

Gustav Mahler Das Lied von der Erde

KLARINETTE IN ES.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante.

ff **1** **7** **ff** **2** **Rit.**

4 **ff** **ff** **p**

a tempo **3** **Rit.** **A tempo sostenuto.** **4** **Tempo I.**

p **7** **2** **2** **2** **2** **ff**

5 **6** **Etwas gehaltener.**

dtm. **p** **1** **6** **f** **8** **9** **10** **3** **sf**

7 **8** **9** **10** **11** **Sehr ruhig.** **Oboe.**

dtm. **p** **7** **9** **8** **4** **4** **mp**

12 **Tempo I. subito.** **rit.** **dim.** **Fl.**

ff **ff** **ff**

13 **1**

14 **3** **ff** **3** **ff** **p** **4** **2** **rit.**

16 **A tempo.** **17** **18** **19** **Tacet bis**

4 **ff** **8** **8** **Engl. H.**

Mahler — Das Lied von der Erde

KLARINETTE IN ES.

33 Fl. *sf* 34 Klar. *sf*

35 *ff* *pp* *p* *ff*

36 37 38 Ob. *ff* *p* 1 8 8 3 *ff*

39 *tr* *ff* 40 41 42 1. 2. Kl. *ff* 2 7 7 8

43 *ff* 44 Schalltr. auf.

45 46 47 A tempo. Gehalten. Fl. *pp* 3 2 8 8 4

48 Tempo I. *rit.* *pp* *ff* 49 1 6

II. III. Tacet.

IV. VON DER SCHÖNHEIT.

Comodo.
Dolcissimo.
Tacet.

10 Noch etwas flotter.

10 3. Kl. in B. Fl. *sf* *p*

11 Oboen Kl. in B. *sf* *p*

weit hinglänzend wie *sf* *p* schon zie-hen dem Ge-äst der grü - nen Wei - den trabt das *sf* *p*

10 1 10 *ff* *ff*

Mahler — Das Lied von der Erde

KLARINETTE IN ES.

12 Allegro. *sf* *ff* 1 3

13 2 *ff* *ff* 4

14 2 *ff* *ff* 15 **Tacet.**

V. DER TRUNKENE IM FRÜHLING.

Allegro. Pesante. A tempo. 2 1 3 6

1 *p* *cresc.* Pesante. 3

2 A Tempo. *rit.* *tr* *tr* *kl.* *p* A Tempo. 7

4 Rit. A Tempo. 5 Fl. *p* *ruhig.* Noch ruhiger.

6 Rit. Langsam. Rit. 7 *pp*

8 4 9 Zögernd. Ganz langsam. 10 Tempo I. subito. 11 Fl. Vi. *p* *ff*

A tempo. *ff* 12 5

13 Allegro. *f* 14 Rit. Allegro.

VI. **Tacet.**

Gustav Mahler
Das Lied von der Erde

BASSKLARINETTE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)
in B.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

ff
Rit. A tempo.
sf Rit. A tempo sostenuto. Rit.
Tempo I. Etwas gehaltener.
Zurückhaltend.
Sempre Pistesso tempo. *Klar. tr.* *tr.* Ruhig. ruhig. Rit. Tempo I. subito.
ff
Rit. A tempo.
Flöten und Klarinetten
Klar. tr.
Rit. A tempo. (sehr ruhig.)
p
cresc. f = p
Rit.

Mahler — Das Lied von der Erde

2

BASSKLARINETTE.

25 26 27 28 29
A tempo. 2. Horn. Flöten.
1. Klar. *p* 4 9 11 *p* 1. Klar.
6 *sempre p* 30 31 Flöten. 32
p 12 8 *p*
33 34 35 36 37 38 Klar. *ff*
39 40 *ff*
41 42 *ff*
43 44 1 Rit.
ff Schalltrichter auf. *f*
45 A tempo. 46 Gehalten. *a tempo* 47
sf *p* 5 *p* 4 *p*
48 Rit. 49 Tempo I. Klar. *sempre ff*
3 1 7 *ff*

II. DER EINSAME IM HERBST.

1 2
Etwas schleichend. Ermüdet.
in B. 3 3
6 6 Klar. *p* 1 *p*
4 Etwas zurückhaltend. 1 Fließend. 5 6 Tempo I. su-
4 *p* 1 2 3 4 5 6 1 2
6 bito. 6 7 6
sf 3 *p*

BASSKLARINETTE.

8 Fließend. 9 Tempo I. subito. (zögernd) Zart

10 drängend. 11 Wieder zurückhaltend. Tempo I. (Nicht eilen.) 1. Klar. 12

13 Klar. Nicht schleppen. 14

15 Rit. Tempo I. 16 Oboe.

17 Fließend.

18 Mit großem Aufschwung. 19 Drängend. Tacet.

III. IV. V. Tacet.

VI. DER ABSCHIED.

Schwer. in B 1 2 3 Fl. Solo. 4 Tempo I.

5 Poco accel. A 6 tempo. 7 Sehr mäßig. (wie vorher) 8

9 10 11 Klar. Etwas drängend.

12 Pesante. Poco rit. A tempo. 13 14 Fließend. Poco rit. A tempo. 15

ff *sf* *p* *morendo* *pppp*

Mahler — Das Lied von der Erde

BASSKLARINETTE.

4

16 2. Klar. Nicht eilen. *p=f* *sf* *p* *f* *sf*

17 *p* *mp=f* *cresc.* *ff*

18 *sf* *mp* *sf*

19 *sf* *mp* *morendo* *mp*

20 *sf* *mp* *morendo* *mp* *Langsam.* *Langsam.*

21 Klar. *ppp* *sf* *mp* *sf* *pp* *morendo* *FL Solo.*

22 *ppp* *sf* *mp* *sf* *pp* *morendo*

23 *ppp* *sf* *mp* *sf* *pp* *morendo*

24 *ppp* *sf* *mp* *sf* *pp* *morendo*

25 *ppp* *sf* *mp* *sf* *pp* *morendo*

26 *ppp* *sf* *mp* *sf* *pp* *morendo*

27 *f* *f* *fp* *cresc.* *ff*

28 *f* *f* *fp* *cresc.* *ff*

29 *f* *f* *fp* *cresc.* *ff*

30 *p* *fp* *cresc.* *ff*

31 *p* *fp* *cresc.* *ff*

32 *p* *fp* *cresc.* *ff*

33 *p* *fp* *cresc.* *ff*

34 *p* *fp* *cresc.* *ff*

35 *sempre p* *p* *subito* *p*

36 *Maßig.* *Schwer* *f* *Engl. Hr.* *pp* *mp* *mp* *espr.*

37 *Maßig.* *Schwer* *f* *Engl. Hr.* *pp* *mp* *mp* *espr.*

38 *Maßig.* *Schwer* *f* *Engl. Hr.* *pp* *mp* *mp* *espr.*

39 *Maßig.* *Schwer* *f* *Engl. Hr.* *pp* *mp* *mp* *espr.*

40 *f* *ff* *ff*

Mahler — Das Lied von der Erde

BASSKLARINETTE.

41

A tempo subito.
in A.

42

Musical notation for measures 41 and 42. The piece is in 4/4 time. Measure 41 starts with a dynamic of *f* and ends with *ff*. Measure 42 starts with *sfz sfz* and ends with *f-p-ff*. The key signature has two flats.

41

A tempo subito. in B.

43

Musical notation for measures 43 and 44. Measure 43 starts with a dynamic of *f* and ends with *ff*. Measure 44 starts with *sfz sfz* and ends with *f-p-ff*. The key signature has two flats.

43

44

45

2

Musical notation for measures 45 and 46. Measure 45 starts with a dynamic of *p* and ends with *ff*. Measure 46 starts with *p* and ends with *p*. The key signature has two flats.

46

47

5

Musical notation for measures 46 and 47. Measure 46 starts with *cresc. f-p sfz* and ends with *p cresc. ff-f-p*. Measure 47 starts with *ff=ff* and ends with *ff=ff*. The key signature has two flats.

49

50

A tempo.

51

Musical notation for measures 48 and 49. Measure 48 starts with a dynamic of *f* and ends with *f*. Measure 49 starts with *f* and ends with *p*. The key signature has two flats.

in B.

48

Klar.

52

3

Musical notation for measures 50 and 51. Measure 50 starts with a dynamic of *f* and ends with *f*. Measure 51 starts with *f* and ends with *p*. The key signature has two flats.

53

Rit. Langsam.

54

2

Musical notation for measures 52 and 53. Measure 52 starts with a dynamic of *dim.* and ends with *fp=fp*. Measure 53 starts with *p* and ends with *mp=f*. The key signature has two flats.

55

56

57

Rit. Riten. molto.

Musical notation for measures 54 and 55. Measure 54 starts with a dynamic of *mp* and ends with *f*. Measure 55 starts with *mp* and ends with *mp*. The key signature has two flats.

58

59

60

Fließend.

Musical notation for measures 56 and 57. Measure 56 starts with a dynamic of *f mp* and ends with *mp*. Measure 57 starts with *mp* and ends with *mp*. The key signature has two flats.

6

- all - blüht auf - im

Fag.

Pos.

61

Pesante.

62

Tacet.

Musical notation for measures 58 and 59. Measure 58 starts with a dynamic of *f* and ends with *p*. Measure 59 starts with *p* and ends with *p*. The key signature has two flats.